# IMPULSE-2024

## INTER COLLEGE COMPETITION

# BIJOY KRISHNA GIRLS' COLLEGE, HOWRAH

# PRIZE: CASH PRIZE, MEMENTO AND CERTIFICATE

### SCHEDULE OF INTER COLLEGE COMPETITION-2024

NAME OF THE EVENT	DATE	VENUE	TIME
Rabindra Sangeet	17.12.2024	Auditorium	1:00 p.m.
Rangoli	17.12.2024	Corridor of M& G Building	1:00p.m.
Face Painting	17.12.2024	<i>G</i> 8	1.00 p.m.
Band	17.12.2024	Outside Stage	3:30 p.m.
Poster Competition	17.12.2024	In front of the College Office	1:00 p.m.
Model Competition	17.12.2024	N1 and N2	1:00 p.m.
Fusion Dance and Contemporary Dance	18.12.2024	Outside Stage	12 noon
Classical Dance	18.12.2024	Auditorium	10:30 a.m.
Rabindra-Nritya	18.12.2024	Auditorium	12:30 p.m.
Skit Competition	18.12.2024	Auditorium	2:00 p.m.
Recitation	18.12.2024	Auditorium	3:30 p.m.
Debate	18.12.2024	<i>G1</i>	12 noon

SCHEDULE OF INTER COLLEGE COMPETITION-2024

NAME OF THE EVENT	DATE	<b>YENUE</b>	TIME
Fashion	18.12.2024	Outside Stage	2:00 p.m.
Essay Writing (English)	18.12.2024	N4 & N5	12 noon
Adhunik and Folk Songs	19.12.2024	Auditorium	11 a.m.
Art and Craft	19.12.2024	N2	11 a.m.
Mobile Photography	1912.2024	<i>G1</i>	1:00 p.m.
Quiz	19.12.2024	Auditorium	1:00 p.m.

# Help

Dr. Debjani Mitra (Coordinator) 9836993470

Dr. Sraboni Chatterjee(Coordinator) 9830454283

For Registration Please click the link below

https://forms.gle/wvvz6J84mLtT9NpM7

#### IMPULSE-2024

# **Music Competition**

# **General instruction**

- 1. Time for each performance is 3 minutes (Maximum)
- 2. Participants must submit lyrics, name of lyricist, name of composer to the judges before his/her/their performance.
- 3. College will provide Tabla, Harmonium and Tanpura. (No other instruments/ track will be entertained. **Band group have to arrange their own instruments**)
- 4. Efficient Tabalia has been provided by college. Participants may arrange his/her own Tabalia at her own cost.
- 5. Candidates can participate in maximum 3 events.
- 6. The decision of judges will be final.

### **Instruction for Band Music:**

- 1. Time for each performance is 5-7 minutes (Maximum)
- 2. Music system will be provided by the college.
- 3. Participants in each group will be 2-5 (maximum).
- 4. No track music will be allowed during competition.
- 5. The decision of judges will be final.

### **Dance Competition:**

- 1. Time limit is 3 minutes for each performance. Negative marking for exceeding the time limit
- 2. Choice of song is open to the participants
- 3. Costumes and other props for Dance have to be arranged by participants
- 4. Participants must bring music of their performances in a mobile or in pen-drive.
- 5. Green room would be given for changing purpose
- 6. Dance performance should not convey any indecent gestures

7. The decision of the judges will be last and final

## **Recitation Competition:**

Rules and regulations for recitation competition

- Time limit of each recitation is maximum 3 minutes
- Photocopy of the selected poem must be submitted to the judges at the beginning of the event. The photocopy must also bear name and college name of the participant
- · Decision of the judges shall be be deemed final

# অণুনাটক প্রতিযোগিতা /Skit Competition

- ১. নাটকের সময়সীমা অনধিক ১০ মিনিট।
- ২. নাটকে অভিনেতা অভিনেত্রীর সংখ্যা অনধিক ৫ জন।
- ৩. স্বরচিত পাণ্ডুলিপি, মুদ্রিত/ প্রকাশিত বা অপ্রকাশিত যে কোনো নাটক গ্রাহ্যতা পাবে।
- ৪. কোনো রাজনৈতিক দল বা কোনো ধর্ম সম্প্রদায়কে আক্রমণ বা অসম্মান করা কোনো বিষয়ভিত্তিক নাটক বাতিল বলে গণ্য হবে।
- ৫. নাটকের এককপি কম্পোজড হার্ডকপি অভিনয়ের ৪দিন আগে অবশ্যই কর্তৃপক্ষের কাছে জমা দিতে হবে।
- ৬. বাংলা, হিন্দি, ইংরেজি তিনটি ভাষার নাটক গ্রাহ্যতা পাবে।
- ৭. অভিনয়ের দিন, ১ঘন্টা আগে দলের উপস্থিতি কর্তৃপক্ষকে জানাতে হবে।
- ৮. মঞ্চসজ্জা ও মঞ্চঅপসারণের জন্য ২+১ = ৩মিনিট সময় নির্ধারিত।
- ৯. প্রয়োজনীয় নাট্য উপাদান প্রতিযোগী নাট্যদলকেই আনতে হবে।
- ১০. কর্তৃপক্ষ সরবরাহ করবে --- একটিমঞ্চ, দুটো 500wt. + 500wt. হ্যালোজেন, আবহের জন্য একটি মাইক্রোফোন সংযোগ, একটি রিডিং-টেবিল, দুটি চেয়ার, একটি লোবেঞ্চ।
- ১১. বিচারকের সিদ্ধাস্তই চূড়াস্ত বলে বিবেচিত হবে।

## **Model Competition:**

- 1. Topics: Any Science Topic
- 2. Minimum 1, Maximum 3 participants per model
- 3. Each model needs to demonstrate in front of the judges. Maximum permissible duration per demonstration is 5 minutes.

## **Poster Competition**

## Themes of the Poster Competition:

- 1. Disaster management in today's changing climate
- 2. Emerging trends of Indian Cinema

#### General Guidelines for Poster Presentation:

- 1. Poster Size: Candidates have to submit their poster in 3×3 feet art/Chart paper
- 2. Language: Candidates have to explain their themes in front of judges either in Bengali or in English.
- 3. Duration of presentation: Candidates need to explain the content of poster within 5 minutes.

#### Quiz:

The basic rule of the competition:

- 1. Only team entries are allowed, and team shall consist of four persons. There is not limit of teams from single institution.
- 2. The decision of the quiz-master will be final and will not be subjected to any change.
- 3. The participants shall not be allowed to use mobile or other electronic instruments during the quiz time.
- 4. The questions shall be in the form of objective questions, multiple choice, true/false statement, specific answer question etc.
- 5. Audience/Supporters shall not give any hints or clues to the competitors.
- 6. Replacement of any participant of a team is not allowed after registration.

There will be two rounds in the quiz competition,

- 1. Preliminary round or elimination round.
- 2. Final round or stage round.

#### **Preliminary round:**

Each team will be given a set of question paper containing objective type questions. The following rules will be application for the preliminary round.

- 1. Time limit: 5 minutes.
- 2. Each question will carry 1 mark
- 3. Only top 6 teams will be selected for final or stage rounds
- 4. In case of tie between 2 or more teams, further 5 questions will be asked for final selection
- 5. This step will be continued till the selection of 6 teams

6. The selected teams shall have to appear for the final round

#### Final quiz/Stage round:

The final round will be comprised of following rounds,

- 1. Round 1: India's Independence movement/history/politics
- 2. Round 2: Indian Geography.
- 3. Round 3: Indian and International Music, Film
- 4. Round 4: Science and Technology.
- 5. Round 5: Audio/visual round.
- 6. Round 6: Indian Economy
- 7. Round 7: Indian literature
- 8. Round 8: Current affairs
- 9. Round 9: Who Am I?
- 10. Round 10: Rapid fire round.

The following rules will be application for the final round,

- 1. 10 marks will be awarded for correct answer.
- 2. Response time for each question is 30 seconds
- 3. There is no pass option.
- 4. Team discussion is allowed.
- 5. In the rapid fire round, each team will be asked 3 question one after another. 10 marks will be awarded for the correct answer and 5 marks will be deducted for each wrong answer

# **Mobile Photography Competition:**

Ready to capture the essence of still life through your lens

Here's your chance to showcase your skills!

**Event Details** 

Duration: 3 Hours

Venue: BKGC College Campus

Theme: Still Life

Photograph Type: Black & White or Coloured

Important Guidelines

1. Keep it Authentic: No auto-editing tools allowed. Let your raw talent shine!

2. Quantity Matters: Submit exactly 3 photographs.

3. Submission: Send your entries to snapshots.bkgc@gmail.com at the end of the competition with the following details in the body of your email: Name, Roll Number, Department, College

Name, & Contact Number.

4. Stay Prepared: Keep the original clicked photographs stored on your device until the

judgment is announced for verification

Show us the world through your eyes—unfiltered, unedited, and extraordinary!

**Face-Painting Competition:** 

1. The Participants should bring one model with her for face painting.

2. The theme of face-painting will be of their choice

3. The participants should bring colours and other necessary materials for face painting as

college will not provide it.

4. The duration of the face-painting is 2hrs

5. The participants will have to present the theme of face-painting (in 2-3 minutes) before the

judges

**Art and Crafts:** 

Theme: My Art and Crafts My Creation

Categories:

Ceramics: artwork clay, pottery, or similar materials, often covered in decorative stains,

glazes, etc.

**Drawings:** artwork using drawing instruments such as graphite pencil, charcoal, colored

pencil, silverpoint, or other dry medium on a piece of paper.

Metals and Jewelry: artwork predominantly created with metals to form sculptures, figurines,

kinetic works, metal jewelry, etc.

**Paintings:** artistic work which uses the application of paint, pigment, color or other medium

(i.e., acrylic, oil, ink, gouache, fresco) to a surface using brushes, knives, sponges, airbrush,

etc.

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- 1. Participants may choose any one of the above category
- 2. Participants should bring related raw materials
- 3. College will provide appropriate place for the participants
- 4. Duration 2 hrs

## Alpona /Rangoli Competition:

- 1. **Eligibility:** open to all under graduate and post graduate students from recognized colleges
- 2. **Theme:** Participants must adhere to the given theme (e.g., traditional, festive, abstract).
- 3. **Materials:** Only traditional Alpona materials such as rice paste (pithal) or water-based colours are allowed.

#### (Synthetic colours, pre-drawn stencils, and adhesive elements are strictly prohibited)

- 4. **Duration:** Participants will have two hours to complete their Alpona
- 5. **Venue & Time:** The competition will take place in the college premises.

#### Participants must report 30 minutes before the scheduled start time.

- 6. **Participants must bring:** Materials for Alpona (above mentioned), bowls, brushes, cloths etc.
- 7. Judging Criteria: Creativity, neatness and overall presentation
- 8. Additional Rules:
- Participants must wear their college ID cards during the competitions
- Latecomers will not be allowed extra time
- The decision of the judges will be final and binding

For further details, contact:

#### RULES AND REGULATIONS FOR ESSAY COMPETITION

- 1) Language: Bengali, English
- 2) **Topic:** The topics will be provided on the day of the competition.
- 3) **Duration:** Participants will have to write the essay and submit it within 1 hour.
- 4) Stationery:
  - a) Writing paper will be provided.

b) Participants must bring their own stationery like pens, rulers, etc as per their need.

# **Debate Competition:**

#### Governments are doing enough to fight climate change.

#### Guidelines:

- 1. Candidates have to explain their thoughts either in Bengali or in English
- 2. Duration of presentation: 5 minutes

# **Fashion Competition:**

Theme: Ethnic India

There will be four categories

- 1. Designing
- 2. Presentation
- 3. Ethnicity & Grooming
- 4. Originality
  - Each participant has to design his or her dress. He or she can use models, but models will not be given food coupons as they will not be registered.
  - O It's an individual competition. There will be three rounds.
  - Preliminary
  - Semi final
  - Final

Any dramatic presentation will be rejected. Judges' decision will be final