

BIJOY KRISHNA GIRLS' COLLEGE, HOWRAH

Estd : 1st August 1947. Affiliated to University of Calcutta
NCTE approved NAAC B accredited College with CPE status

PROGRAMME OUTCOME

After graduation the students will be worthy to

- ◆ acquire an overall knowledge of the core subject.
- ◆ familiar with the literary progression since its inception.
- ◆ obtain cultural, socio-economic and political background of literary development of Bengali language.
- ◆ be introduced with the linguistic features like phonological-morphological and lexical sides of the subject.
- ◆ analyse the literary forms and their application in their higher academic studies.
- ◆ gather moral values related to social life and aware themselves to become sincere-responsible and amenable citizens of the country.
- ◆ know the interactions between the society and human being which ultimately leads to reveal the dialectical flow of life.
- ◆ be capable to establish an inter relation with various disciplines like humanities-science-art etc.
- ◆ acquire knowledge of the vast periphery of the literary branches of the subject concerned.
- ◆ gain knowledge about details of publications and engage themselves into various cultural activities for their employment.
- ◆ obtain knowledge about history of Indian and foreign literature other than Bengali.

COURSE OUTCOME

CC-C1.1

Module1- General idea on the History of early Bengali Language and Literature and agewise division of Bengali Literature and its pattern help students to acquire knowledge of pre modern age of Bengali literature.

Module 2- Educating them of 'Translated Literature' like Bhagabata- Ramayana-Mahavarata and Vaishnava Padavalis.

Module 3-Informing them about the development of the of middle age Bengali Language and its literary pattern.

CC-C1.2

Module 1-Helps to inform the basic conception of linguistic approach of sound-alphabate-syllable-phonemes and lexicon of Bengali language .Besides this a concrete idea can be formed about the manner and place of articulation of vowel and consonants.

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Module2-To aware them reasons of change and nature of sound and meanings of words--similarities and differences of phonological and morphological features of the various dialects of Bengali language.

Module3- Morphological discussion on numbers-gender-case-samasas-tenses-suffix etc.

CC-CC2.3(Module1-2-3)

How the advent of Bengali Poetry -Drama- Fictions- Bengali Periodicals-Essays and Prose play a significant role towards modernization of Bengali literature helps to acquire knowledge about nineteenth century's literary creation in Bengali.

CC-2.4(Module1-2-3)

Poems of nineteenth-twentieth century--novel of Bankimchandra--stories of different writers-drama of Dinabandhu Mitra and various essays of different writers helps to be acquainted with the creations of that era.

CC-3.5(Module1-2-3)

History of literature of twentieth century helps to draw a chronological development of Bengali literature since its beginning.

CC-3.6(Module1-2-3)

Indo-Aryan language with its divisions and the inception of early Bengali language to modern Bengali language with linguistic features helps to get a complete idea of the development of Bengali language.

CC-3.7(Module-1-2-3)

Selected novels-stories of different writers including Rabindranath Tagore help to know the course and manifestations of literature.

CC-4.8(Module1-2-3)

Pre modern literature like Vaishnav Padavalis-Chandimangal and Shakta Padavalis help them to be acquainted with great poets and their literary creations.

CC-4.9(Module1-2-3)

Knowledge of complete Bengali language will be incomplete without the idea of metrics-alamkaras and poetics and its application in poetry.

CC-4.10(Module1-2-3)

Students will be benefited to learn sociological -educational-scientific-literary-religious and philosophical views of various thinkers by their writings.

CC-5.11(Module1-2-3)

Students will be acquainted with various forms and construction of literature as well as its development.

CC-5.12(Module1-2-3)

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Theater and drama are complementary to each other. The students will be informed of the advancements of theatrical stages as well as the dramatical performance held on there.

CC-6.13(Module1-2-3)

Students will be enlightened of the new era of Poems gradually by coming into contact with colonial modernization.

CC-6.14(Module1-2-3)

After acquiring knowledge of whole Bengali literature students will be introduced with the history of Sanskrit-Hindi and English literature.